

TRIO

(Nº 2 Es dur.)

I.

Violoncell.

S. de Lange, Op. 89.

Allegro.

f

ff

dim.

p

cresc.

f

p

poco cresc.

II.

II.

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff includes *p dolce*, *dim.*, and *pp* markings. The third staff has a *p cresc.* marking. The fourth staff includes *mf*, *f*, and *f* markings. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* marking. The seventh staff includes a *V* marking. The eighth staff includes a *II.* marking. The ninth staff includes a *III.* marking. The tenth staff includes a *f* marking. The eleventh staff includes a *V* marking. The twelfth staff ends with a *p dolce* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violoncell.

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This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into sections by Roman numerals II, III, and IV. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), *più tranquillo* (more tranquil), *poco animato* (a little animated), and *Tranquillo*. The score concludes with a final cadence marked with a double bar line.

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Violoncell.

II.

Scherzo.

Vivace.

The musical score is written for a single cello in 3/4 time, key of B-flat major. It begins with a **Vivace** tempo marking. The first staff starts with a forte (**f**) dynamic and a triplet of eighth notes. The second staff includes a piano (**pp**) dynamic and a forte (**f**) dynamic. The third staff features a piano (**p**) dynamic and a crescendo (**cresc.**) marking. The fourth staff includes a crescendo (**cresc.**) and a forte (**f**) dynamic. The fifth staff is marked **cantabile** and starts with a piano (**p**) dynamic. The sixth staff includes a piano (**p**) dynamic and a crescendo (**cresc.**) marking. The seventh staff features a forte (**f**) dynamic and a piano (**p**) dynamic. The eighth staff includes a piano (**p**) dynamic and a crescendo (**cresc. poco a**) marking. The ninth staff features a piano (**p**) dynamic and a crescendo (**cresc.**) marking. The tenth staff includes a piano (**p**) dynamic and a forte (**ff**) dynamic. The eleventh staff features a forte (**ff**) dynamic and a piano (**p**) dynamic. The twelfth staff includes a piano (**p**) dynamic and a forte (**f**) dynamic.

Violoncell.

III.

Adagio.
espress.

p
dim.
p
p
f dim.
p
cresc.
poco animato
p
cresc.
f
p
mf
pp
rit.
f dim.
Tempo I.
più f
f
cresc.
mf
breit.
f

Violoncell.

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Animato.

pp *cresc.*

f

dim.

dim.

Tempo I.

pp

riten. *pp* *riten.*

IV. Intermezzo.

Presto.

p

mf *p* *f*

Violoncell.

f *cresc.* *ff* *dim.* *p* *dim.* *pp* *pizz.*

V.
Finale.

Lento non troppo.

p *mf* *Viol.* *p*

Violoncell. musical score page 9. The score is written for a cello in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The music is divided into two main sections, I. and II., with various dynamics and articulations.

Section I:

- First staff: *cresc.* (crescendo), *f* (forte).
- Second staff: *dim.* (diminuendo), *pp* (pianissimo).
- Third staff: *Allegro.* (Allegro), *f* (forte).
- Fourth staff: *con passione* (with passion), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).
- Fifth staff: *mf* (mezzo-forte).
- Sixth staff: *mf* (mezzo-forte).
- Seventh staff: *cresc.* (crescendo).
- Eighth staff: *p espr.* (piano, espressivo).
- Ninth staff: *p* (piano).

Section II:

- Tenth staff: *II.* (Second ending), *mf* (mezzo-forte).
- Eleventh staff: *mf* (mezzo-forte).
- Twelfth staff: *mf* (mezzo-forte).
- Thirteenth staff: *mf* (mezzo-forte).
- Fourteenth staff: *mf* (mezzo-forte).
- Fifteenth staff: *mf* (mezzo-forte).
- Sixteenth staff: *mf* (mezzo-forte).
- Seventeenth staff: *mf* (mezzo-forte).
- Eighteenth staff: *mf* (mezzo-forte).
- Nineteenth staff: *mf* (mezzo-forte).
- Twentieth staff: *mf* (mezzo-forte).
- Twenty-first staff: *mf* (mezzo-forte).
- Twenty-second staff: *mf* (mezzo-forte).
- Twenty-third staff: *mf* (mezzo-forte).
- Twenty-fourth staff: *mf* (mezzo-forte).
- Twenty-fifth staff: *mf* (mezzo-forte).
- Twenty-sixth staff: *mf* (mezzo-forte).
- Twenty-seventh staff: *mf* (mezzo-forte).
- Twenty-eighth staff: *mf* (mezzo-forte).
- Twenty-ninth staff: *mf* (mezzo-forte).
- Thirtieth staff: *mf* (mezzo-forte).
- Thirty-first staff: *mf* (mezzo-forte).
- Thirty-second staff: *mf* (mezzo-forte).
- Thirty-third staff: *mf* (mezzo-forte).
- Thirty-fourth staff: *mf* (mezzo-forte).
- Thirty-fifth staff: *mf* (mezzo-forte).
- Thirty-sixth staff: *mf* (mezzo-forte).
- Thirty-seventh staff: *mf* (mezzo-forte).
- Thirty-eighth staff: *mf* (mezzo-forte).
- Thirty-ninth staff: *mf* (mezzo-forte).
- Fortieth staff: *mf* (mezzo-forte).
- Forty-first staff: *mf* (mezzo-forte).
- Forty-second staff: *mf* (mezzo-forte).
- Forty-third staff: *mf* (mezzo-forte).
- Forty-fourth staff: *mf* (mezzo-forte).
- Forty-fifth staff: *mf* (mezzo-forte).
- Forty-sixth staff: *mf* (mezzo-forte).
- Forty-seventh staff: *mf* (mezzo-forte).
- Forty-eighth staff: *mf* (mezzo-forte).
- Forty-ninth staff: *mf* (mezzo-forte).
- Fiftieth staff: *mf* (mezzo-forte).
- Fifty-first staff: *mf* (mezzo-forte).
- Fifty-second staff: *mf* (mezzo-forte).
- Fifty-third staff: *mf* (mezzo-forte).
- Fifty-fourth staff: *mf* (mezzo-forte).
- Fifty-fifth staff: *mf* (mezzo-forte).
- Fifty-sixth staff: *mf* (mezzo-forte).
- Fifty-seventh staff: *mf* (mezzo-forte).
- Fifty-eighth staff: *mf* (mezzo-forte).
- Fifty-ninth staff: *mf* (mezzo-forte).
- Sixtieth staff: *mf* (mezzo-forte).
- Sixty-first staff: *mf* (mezzo-forte).
- Sixty-second staff: *mf* (mezzo-forte).
- Sixty-third staff: *mf* (mezzo-forte).
- Sixty-fourth staff: *mf* (mezzo-forte).
- Sixty-fifth staff: *mf* (mezzo-forte).
- Sixty-sixth staff: *mf* (mezzo-forte).
- Sixty-seventh staff: *mf* (mezzo-forte).
- Sixty-eighth staff: *mf* (mezzo-forte).
- Sixty-ninth staff: *mf* (mezzo-forte).
- Seventieth staff: *mf* (mezzo-forte).
- Seventy-first staff: *mf* (mezzo-forte).
- Seventy-second staff: *mf* (mezzo-forte).
- Seventy-third staff: *mf* (mezzo-forte).
- Seventy-fourth staff: *mf* (mezzo-forte).
- Seventy-fifth staff: *mf* (mezzo-forte).
- Seventy-sixth staff: *mf* (mezzo-forte).
- Seventy-seventh staff: *mf* (mezzo-forte).
- Seventy-eighth staff: *mf* (mezzo-forte).
- Seventy-ninth staff: *mf* (mezzo-forte).
- Eightieth staff: *mf* (mezzo-forte).
- Eighty-first staff: *mf* (mezzo-forte).
- Eighty-second staff: *mf* (mezzo-forte).
- Eighty-third staff: *mf* (mezzo-forte).
- Eighty-fourth staff: *mf* (mezzo-forte).
- Eighty-fifth staff: *mf* (mezzo-forte).
- Eighty-sixth staff: *mf* (mezzo-forte).
- Eighty-seventh staff: *mf* (mezzo-forte).
- Eighty-eighth staff: *mf* (mezzo-forte).
- Eighty-ninth staff: *mf* (mezzo-forte).
- Ninetieth staff: *mf* (mezzo-forte).
- Ninety-first staff: *mf* (mezzo-forte).
- Ninety-second staff: *mf* (mezzo-forte).
- Ninety-third staff: *mf* (mezzo-forte).
- Ninety-fourth staff: *mf* (mezzo-forte).
- Ninety-fifth staff: *mf* (mezzo-forte).
- Ninety-sixth staff: *mf* (mezzo-forte).
- Ninety-seventh staff: *mf* (mezzo-forte).
- Ninety-eighth staff: *mf* (mezzo-forte).
- Ninety-ninth staff: *mf* (mezzo-forte).
- One hundred staff: *mf* (mezzo-forte).

Violine. (Violin):

- Violine. (Violin) part, *p* (piano).

Violoncell.

p *p* *pp* II. *cresc.* *dim.* *p espr.* *cresc. poco a poco* *f* *cresc.* II. *Lento.* *p* *Clavier* *dim.* *Allegro.* *f* *cresc.* *ff* *passionato* *poco rall.* *mf*

Violoncell.

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Violoncell musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a trill (tr) and a first finger (1) marking. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as trills, slurs, and fingerings. Dynamics include *mf*, *p*, *più f*, *cresc.*, *sf*, *dim.*, *pp*, *f*, *mf*, *cresc.*, *ff*, and *Animato*. The score ends with a double bar line.